



## Driving Sustainable Behavioural Change

An initiative under Dettol Banega Swachh India



# Introduction

Tulika is a grassroot civil society organisation committed to sustainable behavioural change in order to enhance quality of life amongst rural and urban underprivileged, by using innovative means and methods. We are proud to partner with RB, Jagran Pehel and the State Governments of Uttar Pradesh and Bihar in this initiative which aims towards driving behavioural change across communities and making 200 villages open defecation free.



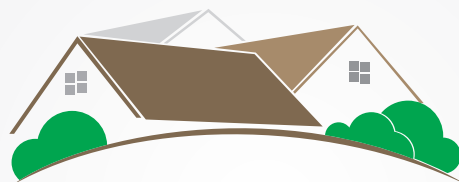
# Open Defecation in India

About one billion people or 15 percent of the global population, practice open defecation.



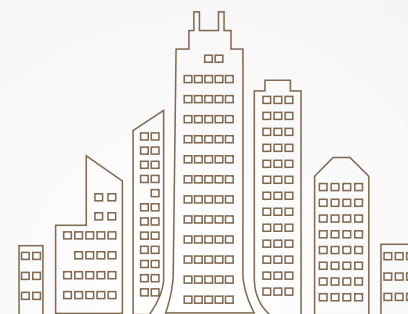
**490 million people**

India has the highest number of people practising open defecation



**52 percent**

people practising open defecation in rural areas



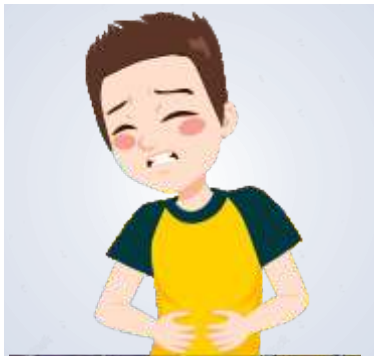
**7.5 percent**

people practising open defecation in urban areas

*Source : Progress on drinking water and sanitation, 2015 Update.  
WHO/UNICEF Joint Monitoring Programme for Water Supply and Sanitation (JMP). 2015.*

# Problems Due to Open Defecation

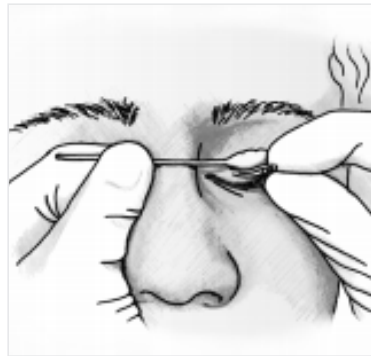
The countries where open defecation is most widely practised have the highest numbers of deaths of children under the age of five. Open defecation - and lack of sanitation and hygiene in general - is an important factor in causing various diseases, most notably,



**Diarrhea**



**Typhoid**



**Trachoma**



**Polio**



**Cholera**

# Issues of Human Dignity Human Dignity, Safety and Gender Impact

People with no sanitation facility whatsoever continue to defecate in gutters, behind bushes or in open water bodies, with no dignity or privacy. There are also strong gender impacts: lack of safe, private toilets makes women and girls vulnerable to violence and is an impediment to girls' education.

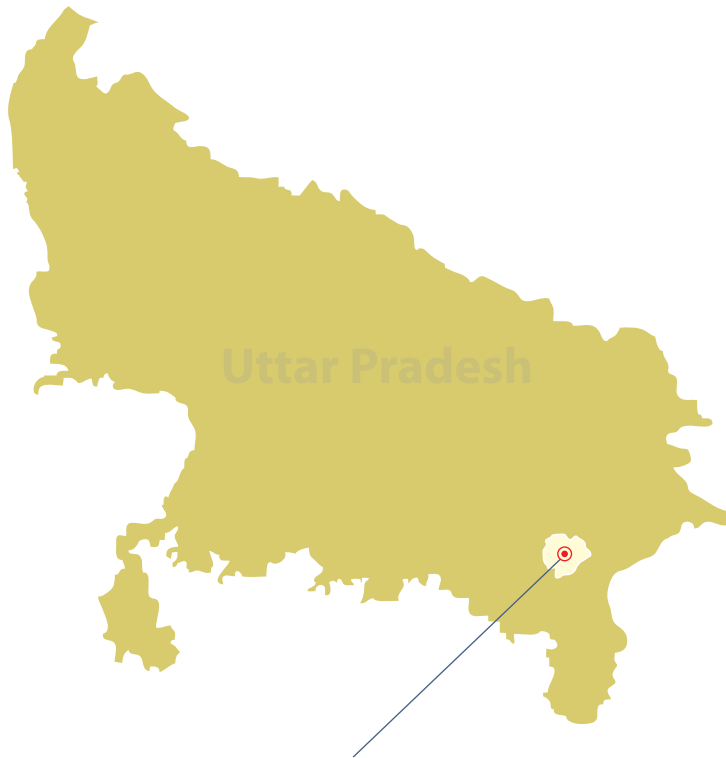


*Rapes and sexual molestation  
take place when women  
search for places for open defecation  
that are secluded and private,  
often during hours of darkness.  
Girls drop out of schools due to lack of toilets.*

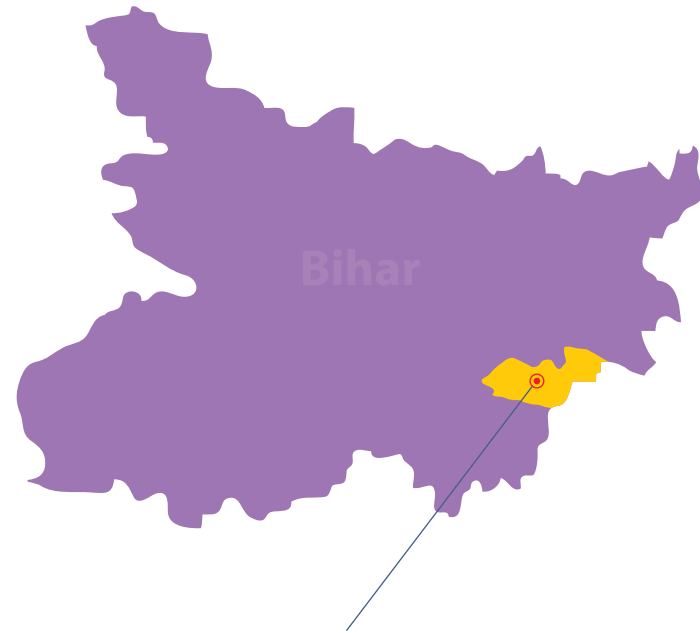


# The Program

The aim : Sensitisation towards behavioural change by means of Nukkad Natak towards ODF status.



**Varanasi ( Uttar Pradesh)**  
Performing 100 nukkad natak in  
**50 Villages**



**Bhagalpur ( Bihar)**  
Performing 100 nukkad natak in  
**50 Villages**



# Why Nukkad Nataks?

Drama is one of the most powerful ways to raise awareness of social issues. Street theatre has always been a significant feature in the lives of rural communities as the only source of entertainment especially in the post-harvest season. In many parts of South Asia and Africa, it has been increasingly utilised as an awareness raising and development tool by civil society and development organisations. It is an inexpensive form of entertainment that focuses on the common man's life and problems. Telling stories by means of theatre has the power to change people's attitudes more than any other form of outreach. Street theatre resonates with an audience in a way that sermons and laws cannot, and at Tulika, we tap into that potential as we try to change community attitudes towards various social causes. However, it is important to note that street theatre is rarely a standalone project. Rather it is an integral part of a host of other activities aimed at achieving a common goal. By opening up a space for conversation, street theatre creates a favourable environment for change.



# Activity Flow

## Main Activity

A team consisting of 6 artists and one supervisor travelled in a vehicle with client specified branding from one village to another. The artists performed in an average of 5 villages everyday. One reaching a village, before starting the performance, first the village was mobilised by innovative techniques.

The play was followed by a pledge to make the village ODF after which, there were interactive sessions with the audience comprising Q&A, getting feedback, understanding the impact and comprehension of the key messages by the stakeholders.

## Post Activity

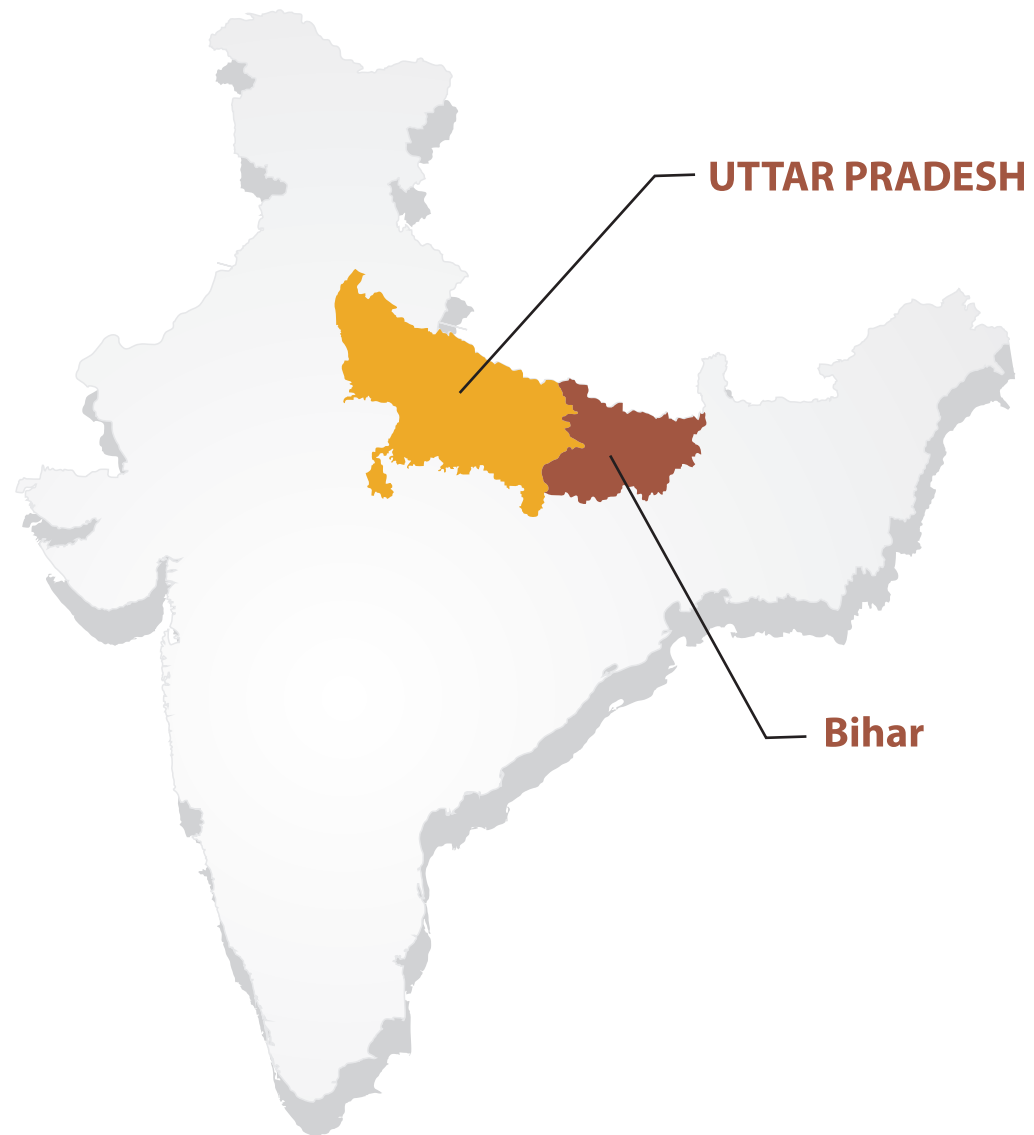
Excel reports were prepared in the pre approved format that were :

- Daily Job Report
- Work Verification Report &
- Villagers Data Report





## Intervention Area



## Components of the Program - Conceptualisation and Preparedness

- ✓ Impactful script keeping the community's unique understanding of and experience with sanitation and matters of hygiene
- ✓ Incorporation of Local dialects to facilitate better audience connect
- ✓ Colourfully designed costumes keep local aesthetics in mind
- ✓ Actors / artists extensively trained to take on roles of change makers
- ✓ Use of innovative techniques to mobilise and engage audience
- ✓ Incorporation of a pledge at the end of the play as a trigger to behavioural change

## Components of the program - Delivery of key messages



*Spread awareness related to adopting hygienic practices such as hand washing before and after meal, after visiting the toilet etc*



*Using toilets and not practice defecation in the open highlighting related implication like health issues, women safety etc*



*Environment hygiene: keeping the surrounding clean, such as not throwing trash outside*



*Messages mentioning impact of diarrheal diseases due to open defecation, not following personal hygiene etc on children specially under the age of 5*



*Awareness on key government schemes such as government's initiative of Swachh Bharat Abhiyan, subsidies available on toilet construction Regular cleaning of house, specially toilets to avoid spread of disease (specially mention of dettol, Harpic and Lizol)*

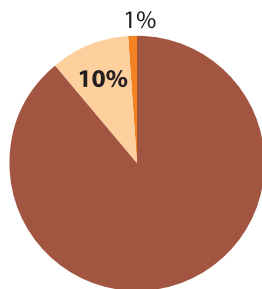
# Salient Features

- ✓ Trigger a thought process towards the need for a toilet
- ✓ Bury myths related to open defecation
- ✓ Emotive connect with the stakeholders
- ✓ Substantial turnout and involvement of the stakeholders
- ✓ Mobilisation of 11 % of the population
- ✓ Involvement of children as harbingers of behavioural change



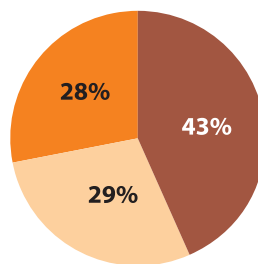
# Impact Measurement - UP

## Mobilization in Varanasi District



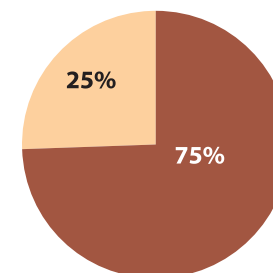
- Total Population of 50 Villages (125268)
- Audience Mobilized 14230
- Data Captured 1323

## OD Status



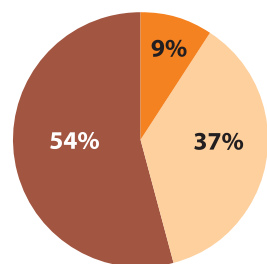
- Household without Toilets 796
- Households having Toilets 527
- Using Their Toilets as 510

## Hygiene Quotient



- Household using soap to wash after defecation 985
- Not using soap 335

## The Play Impact in 50 Villages of Varanashi Block - Way Forward to ODF village based on Sample Data!

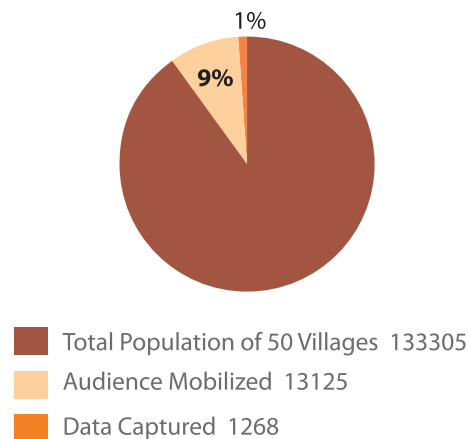


- households willing to construct w/o govt help 430
- households willing to construct with govt help 292
- Households unsure/not willing to construct a toilet 75

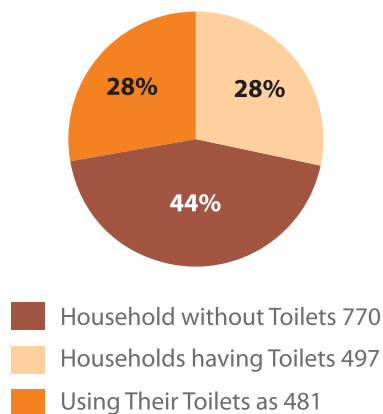


# Impact Measurement - Bihar

## Mobilization in Bhagalpur District



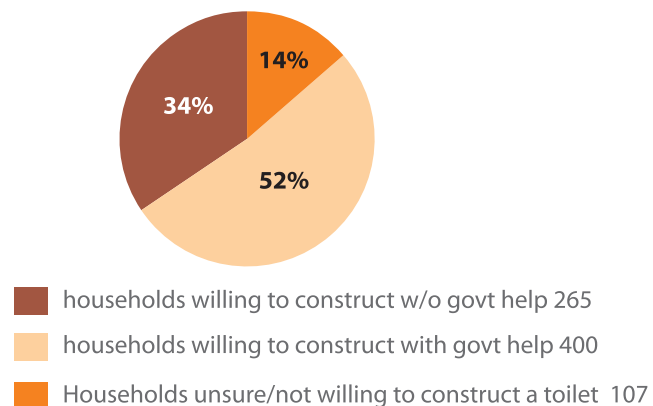
## OD Status



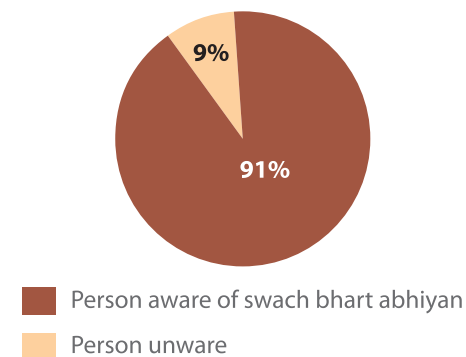
## Hygiene Quotient



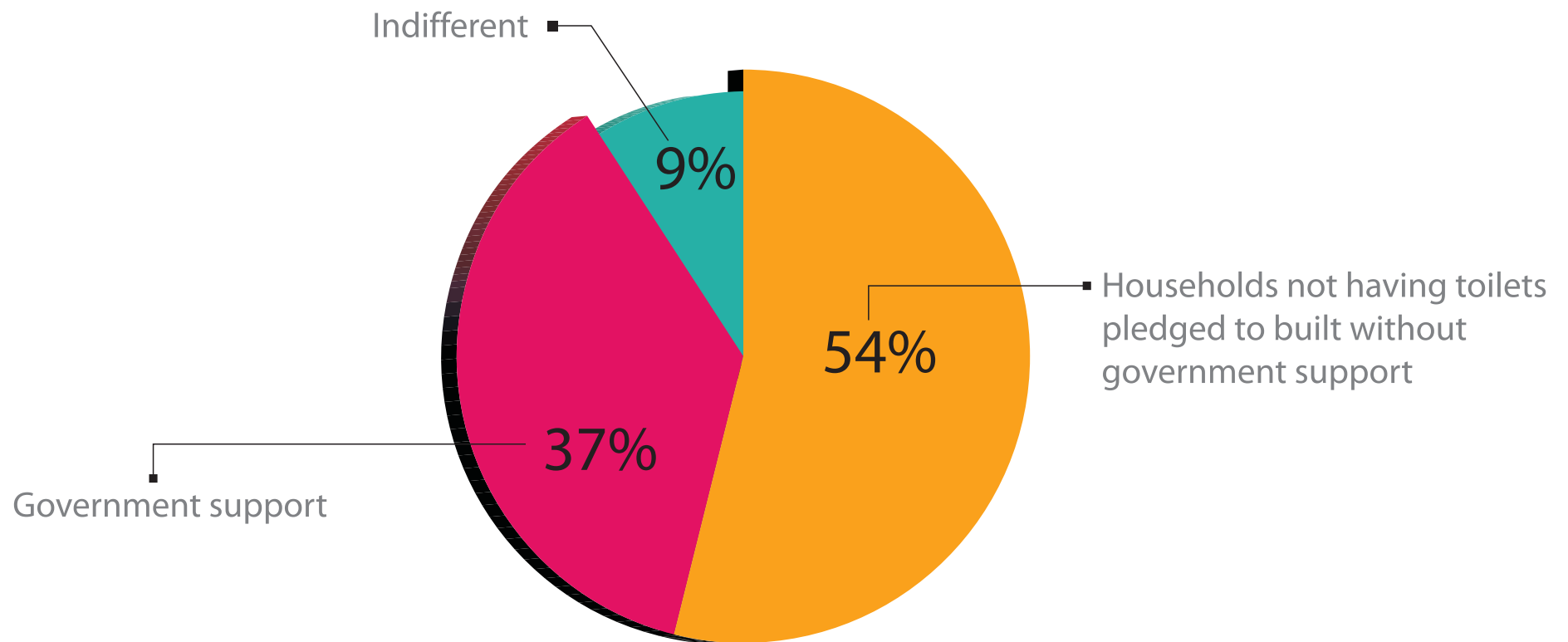
## The Play Impact in 50 Villages of Bhagalpur Block - Way Forward to ODF village based on Sample Data!



## Awareness Swach bhart abhiyan in Bhagalpur



## Result



# Observations

- ☑ The short length of the play was a source of disappointment for many.
- ☑ The emotional connect with the audience could have been increased with more real characters as opposed to puppets in the play
- ☑ The introduction of character of a girl child ( played by an adult ) can make it more impactful.
- ☑ No address of ground issues like lack of space to build toilets
- ☑ The stakeholders had several queries related to technique involved, material required to build toilets, which needs addressing immediately after the play as the thought is fresh in the minds.

## Stakeholder Testimonials



“

*I have been very motivated by these plays.  
Will surely create more awareness  
in the village*

**Smt Nagina Patel**  
Pradhan, Ramdutpur Village, Varanasi

”



“

*Open defecation causes our children  
to get sick. Will build a toilet soon.*

**Smt Sitara Devi**  
Anganwadi Worker, Balna Village, Varanasi

”



“

*Open defecation makes the village dirty  
and we get unwell because of that.  
I want to know how to build a toilet.*

**Shri Anwar Ali,**  
Daily wage labourer  
Saraykazi Village, Varanasi

”



“

*Great Initiative by Dainik Jagran and Dettol.  
Amazing acting and inputs by the actors,  
however it ( the plays ) needs to be  
more aggressive and bare.*

**Shri Vijay Kiran Anand**  
DM Varanasi

”

## Varanasi District Feedback

## Stakeholder Testimonials



“

*I do not have space or money to build toilet at home. Tell me how should I build a toilet at home ?*

**Vidhyanand**  
Daily wage labourer,  
Noorpur Village, Bhagalpur

”



“

*I understand the important of toilets. We have to visit doctors repeatedly when we defecate in the open. will create awareness in my village.*

**Abhinash Kumar**  
Driver, Bharat Rasulpur Village, Bhagalpur

”



“

*I will try to make a toilet at home. How will the government help me ?*

**Govardhan Yadav**  
Farmer, Gosaindaspur Village, Bhagalpur

”



“

*Me and my daughters feel ashamed to defecate in the open. I want a toilet at home.*

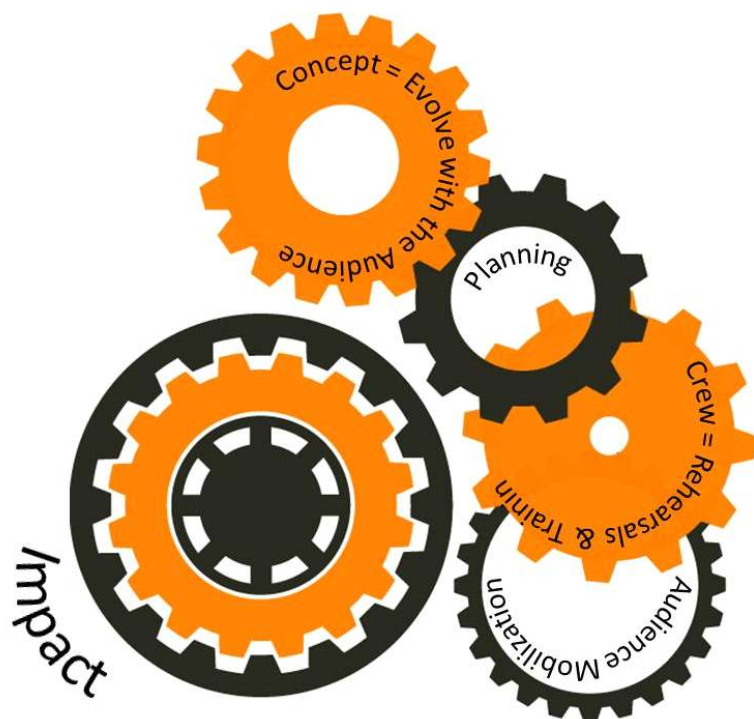
**Bina Devi,**  
Housewife, Raghopur Village, Bhagalpur

”



# Call to Action

## The Tulika Impact Story



## Step 2 - Facilitation For Behavioral Change

### **CAPTIVE GROUP –** **54% of the Toiletless Households**

- Build Dettol Vision Wall with Facilitation Plans painted on them
- Install village ODF Scouts
- Train Asha workers and Village Pramukhs
- Install and Train ODF scouts to become change makers

### **SUBSIDY GROUP – 3** **7% of the Toiletless Households**

- ODF Scouts to enlist the names of eligible toilet recipients and Village Pramukh to propose them to DM
- Village Pramukh to source the building material for the village collectively
- Training of Asha workers on how to construct and maintain toilets

### **RELUCTANT GROUP –** **9% of the Toiletless Homes**

- Trigger demand by
  - a) Nukkad Natak on Why Toilets are A MUST
  - b) Fight myths about the Khule me Shauch habit
  - c) Arrange Medical Panchayat @Village/evidence
- Asha workers to mobilize women change makers





# Glimpses From the Field





# Glimpses From the Field



The background of the slide features a faint, light-colored illustration of a rustic cabin with a chimney, surrounded by tall evergreen trees. The scene is set against a backdrop of concentric circles, creating a subtle, textured effect.

# THANK YOU

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